

Warren G. Roberts Arboretum Legacy Society

Diane Cary, Communications Director

New group launched to recognize donors and kick off the Arboretum's 75th Anniversary celebration



Named for the Arboretum's Superintendent Emeritus, the Warren G. Roberts Arboretum Legacy Society includes donors who have remembered the Arboretum in their estate plans or have established an endowment for long-term support.

Fall Plant Sales

75th Anniversary Plant Faire

Saturday, Sept. 24, 9 a.m.–1 p.m.

Growing a Green Future

Sunday, October 9, 9 a.m.–1 p.m.

Donors who have established an endowment to support the Arboretum in the long term or who have included the Arboretum in their estate plans are invited to join the newly-launched Warren G. Roberts Arboretum Legacy Society. Named for the Arboretum's Superintendent Emeritus, who retired in 2009 after 37 years of service, the Society is our way of recognizing those special donors who take the long view and help to preserve the Arboretum as a legacy for future generations.

We are delighted to announce the launch of the Warren G. Roberts Arboretum Legacy Society at this time because it inaugurates a year-long celebration of the Arboretum's 75th anniversary—our diamond jubilee! We are planning a year full of exciting events and new projects to commemorate 75 years of research, education, conservation, and recreation in the Arboretum gardens.

If you have designated the Arboretum as a beneficiary of your estate plan, please let us know, so that we can invite you to join the Legacy Society. Please contact Development Director Martha Ozonoff at (530) 848-9042 or mjzonoff@ucdavis.edu.

DR. ERIC CONN: KEEPING THE ARBORETUM GROWING

Dr. Eric Conn, professor emeritus of biochemistry, is a charter member of the Legacy Society. A long-time supporter of the Arboretum, he has given generously of both time and money, serving as president of the Friends of the UC Davis Arboretum, 1980-84 and 1990-92. He established the Louise and Eric Conn Endowment Fund in 2001 as a tribute to his late wife Louise. The fund helps preserve and enhance the Arboretum's gardens and scientific plant collections and supports education programs for UC Davis students and the public.



Dr. Eric Conn (right) visiting the Acacia Grove named in his honor with (left to right) Superintendent Emeritus Warren Roberts, Dean of the College of Agricultural and Environmental Sciences Neal Van Alfen, and Arboretum Director Kathleen Socolofsky.

“Louise and I planned our gift in the hope that it might inspire others to consider supporting the Arboretum,” said Dr. Conn. “The Arboretum is a tremendous resource for UC Davis and the region, supporting teaching and research and providing a beautiful, peaceful, green refuge.”

Dr. Conn’s gift will reach far into the future, helping to keep the trees of the Arboretum growing strong.

DEB PINKERTON AND BRET HEWITT: SUPPORTING STUDENT LEADERS

Deborah Pinkerton and Bret Hewitt, also charter members of the Legacy Society, celebrated their 25th anniversary with a party and fundraiser in the UC Davis Arboretum at the site of their 1985 wedding. Deb, former coordinator of the Arboretum’s environmental education program, and Bret, chair of the Development Committee of the UC Davis Foundation Board, the Letters & Science Advisory Board, and the GATEways Planning Council, established the Pinkerton Prize, recognizing outstanding student employees of the Arboretum, by creating an endowment fund; the interest on the fund allows the Arboretum to support these student leaders. Bret and Deb are giving an additional leadership gift to establish a GATEways Program Initiative Endowment. They have also included the Arboretum in their estate plan. They hope that sharing their plans will inspire others to get involved and support the Arboretum.



Bret Hewitt, Deb Pinkerton, and Warren Roberts with the Nature’s Gallery mural at the U.S. Botanic Garden in Washington, D.C.

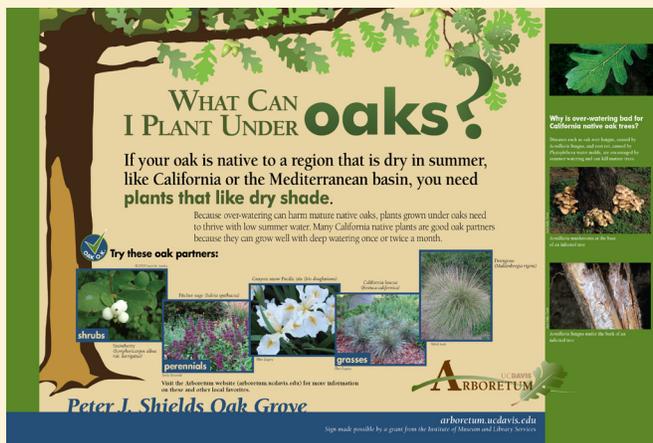
CELEBRATING 75 YEARS

We are delighted that Deb Pinkerton and Warren Roberts have agreed to serve as the honorary co-chairs of the 75th anniversary celebration. Look for more information starting in the fall!

Enhancements at the West End

Be sure to visit the west end of the Arboretum this summer to take a look at several exciting new additions to the landscape.

Construction has begun on **Nature’s Gallery Court**, a new gathering and educational area anchored by the Nature’s Gallery mosaic mural (below left), created by UC Davis students in the Art-Science Fusion Program and community volunteers. Our thanks to the donors who have supported this project by dedicating tiles. For information about how you can dedicate a tile to honor a loved one or commemorate an occasion, visit dedications.ucdavis.edu.



In Shields Oak Grove, seven new **interpretive signs** invite visitors to test their oak wisdom and learn about oaks and wildlife, gardening under oaks, traditional cultural and economic uses of oaks, and the history of Shields Grove. The colorful signs were developed and tested by staff and volunteers to make sure that they would attract and hold visitors’ attention and convey their messages clearly.

At the Arboretum Teaching Nursery, the Arboretum All-Stars **demonstration planting** that was planted in fall 2011 is looking great with two new interpretive signs. Student members of the Cal Aggie Alumni Association, along with the Arboretum’s volunteer gardeners, installed the planting.



Toni Alejandria



State of the Trees Report

Excerpted from *Arboretum Long-range Conservation Plan, November 2010*
Mia Ingolia, Curator, and Diane Cary, Communications Director

The UC Davis Arboretum is a living museum with a documented plant collection used for research and teaching. Like all museums, we monitor the condition of our collection and conserve it using the best practices of the professionals in our field.



Mia Ingolia

Campus arborist Melanie Gentles conducted a health and hazard assessment of all 2,290 trees in the Arboretum collection.

In 2009, we received a grant from the Institute of Museum and Library Services to conduct a health and hazard assessment of the 2,290 trees in the Arboretum collection. A student arboriculture intern, Jennifer Tso, collected basic data and photographed each tree while UC Davis campus arborist Melanie Gentles evaluated health, hazard, and conflict characteristics for each tree. Forty-five trees were identified as needing additional detailed assessments, such as root crown inspection or sound wood thickness measurement; these were performed by John Lichter, consulting arborist. Curator Mia Ingolia researched the conservation status of the tree species, analyzed the data and compiled the final report. The assessment will be used to guide future conservation priorities and to support grant proposals and other fundraising efforts.

The UC Davis Arboretum collection includes 2,290 trees representing 518 taxa (species, subspecies, varieties). About 250 of the trees are native to the site and 50% were grown from seeds collected in the wild. The researchers found that 663 trees (29%) have a diameter at breast height (DBH) of 8 in. or more; 841 trees (36%) are 40 ft. tall or taller.

CONDITION RATING

Trees were evaluated using an adaptation of the Neighbourwoods© assessment protocol developed at the University of Toronto. Neighbourwoods© uses numeric scores for each of the following problems that are weighted and ultimately converted into a condition rating for each tree: unbalanced crown, weak or yellowing foliage, defoliation, poor branch attachment, lean, pruning scars, conks, branch rot or cavities, trunk rot or cavities, confined space, root trenching, girdling roots. Researchers rated the condition of 1,586 trees (69%) as good or excellent; 385 trees (17%) were found to be in poor or very poor condition.

HAZARD RATING

The hazard assessment, based on the International Society for Arboriculture protocol, takes into consideration tree health including pests and disease, possibility of structural failure (dropping branches or falling over), and potential targets that would be threatened by tree failure. Researchers gave 520 trees (23%) a high hazard rating.

CONSERVATION STATUS

Based on the most current IUCN Red List of Threatened Species™ index (2006), the Arboretum collection includes 347 trees (15%) representing 32 species that are considered critically endangered, endangered, vulnerable, or near threatened for extinction.



Mia Ingolia

Consulting arborist John Lichter inspects the root crown of a tree in the collection.

RECOMMENDATIONS

Based on an analysis of the recommendations and observations provided by campus arborist Melanie Gentles and certified arborist John Lichter, it was determined that 30 trees (1%) should be removed, and 602 trees (26%) need pruning or other maintenance.

NEXT STEPS

Arboretum horticultural staff identified the Southwest U.S./Mexican Collection as a top priority for conservation, based on the assessment results, and received a Conservation Project Support grant from the Institute of Museum and Library Services to improve the environmental conditions and tree health in that area (see page 6 for details).

Spring GATEways Events (Gardens, Arts, & The Environment) in the Arboretum



Daniël Leightron

UC Davis students and alumni, Robert Williamson and Heidi Kendrick shown here, performed in the Davis Shakespeare Ensemble's original production, *THE SONNET PROJECT*, at the Arboretum Gazebo.



Elaine Fingerett

Burmese poet Aung Aung Taik (left) and UC Davis graduate student and poet Amy Champ read at the Arboretum's Wyatt Deck as part of the Arboretum's popular *POETS IN THE GARDEN* series.



Elaine Fingerett

Arboretum student naturalist Wynona Wagner (with book) reads an aboriginal tale to children and their families during *STORYTIME THROUGH THE SEASONS: DOWN UNDER THE EUCALYPTUS* in the Australian Collection.



Paige Norberg

Arboretum Ambassador student Melissa Cruz (left) led a very popular *BUGTOPIA* tour for children and their families. Here Melissa is demonstrating the differences between local and store-bought honey.



Elaine Fingerett

Artist Peter London (left) leads an engaging *DRAWING CLOSER TO NATURE* workshop with participants (from left) Janet Thatcher, Barbara Linderholm, Taylor Gutermute, Phyllis Thomas, and Christy Dewees.



Rob Radtke

From left, Kris Ide, Steph Hankinson, and Daniel Storrow made up the UC Davis student and alumni cast of the Davis Shakespeare Ensemble's riotous production of *THE COMPLETE WORKS OF WILLIAM SHAKESPEARE, ABRIDGED* at the Arboretum Gazebo.

CALENDAR OF EVENTS SUMMER 2011

Arts & Letters

FOLK MUSIC JAM SESSIONS

Fridays, July 8, 22, August 5, 19, September 2, 16, 30
12–1 p.m., Wyatt Deck

Folk musicians are invited to bring their acoustic instruments—fiddles, guitars, banjos, mandolins, squeeze boxes, you name it—and play together informally over the lunch hour. All skill levels are welcome, and listeners are invited.

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare, directed by Rob Salas

Thursdays–Sundays, September 15–October 2, 8 p.m.
Sundays, September 18 & 25, October 2, 2 p.m.
Tickets: \$12/ \$8 students/ \$5 children 12 and under
Arboretum Gazebo, Garrod Drive

Fairies, Mechanicals, and Lovers unite! Our Midsummer will be a celebration of the Arboretum and what makes the city of Davis one-of-a-kind. For more information and to reserve tickets, please e-mail davis.shakespeare@gmail.com or call (661) 304-4341. Visit DSE's website at www.shakespeareandavis.com.

Guided Tours

No charge, no reservation required

All-Stars and Pollinator Plants

Saturday, July 9, 10 a.m., Arboretum Teaching Nursery

Plants of the Redwood Ecosystem

Saturday, July 16, 10 a.m., Wyatt Deck

Romance & Legend: Roses of the Storer Garden

Saturday, July 23, 10 a.m., Gazebo

Plants from Down Under for Valley Gardens

Saturday, August 6, 10 a.m.
East end of the Arboretum /
edge of the parking lot behind Borders

Native American Contemplative Garden

Saturday, August 27, 10 a.m.
Buehler Alumni & Visitors Center

Plant Faire Preview

Saturday, September 17, 10 a.m.
Arboretum Teaching Nursery

Fall Plant Sales

75th Anniversary Plant Faire

Saturday, Sept. 24, 9 a.m.–1 p.m.

Growing a Green Future

Sunday, October 9, 9 a.m.–1 p.m.



Carmia Flehman

A shopper gets some expert advice from Arboretum volunteer Walter Moseley at the April PLANT SALE at the Arboretum Teaching Nursery.



Elaine Fingerett

From left, Arboretum Ambassador Melissa Cruz, Ambassador Coordinator David Gonzales and Naturalist Rebecca Cherone lead children and their families in song during STORYTIME THROUGH THE SEASONS: LOS COLORES DE LA PRIMAVERA.



Elaine Fingerett

Bob Wrenn, third from left, conducts the Sacramento City College World Music Ensemble during a SPRING MUSICAL GATHERING at Shields Oak Grove.

Behind the Scenes

STAFF NEWS



Staff and volunteers said a fond farewell in March to nursery manager Beth Gale, who moved on to a new position with Davis-based AgraQuest. We wish Beth the best in her future endeavors.

We are pleased and grateful that Lisa (Chaffee) Fowler (left, above) agreed to step into the nursery manager position on an interim basis. Lisa is already well known to our members and volunteers—she has been with the Arboretum since June 2005, first as a student nursery assistant, and then since 2008 as a propagation specialist. We were also very fortunate that Francesca Claverie (left, below), who worked in the nursery for three years as a student, was

able to come back as a short-term nursery assistant. Together Lisa and Francesca have the nursery well in hand and have led a successful spring plant sales season.

GRANTS FUND PROPAGATION RESEARCH, PLANT CONSERVATION

The Arboretum has received a grant of \$9,000 from the Saratoga Horticultural Foundation to support research on stock plant management and propagation techniques for woody plants. The research will focus on five species of plants, all Arboretum All-Stars, that have been difficult to propagate reliably and so are uncommon in the nursery trade.

We received a grant of \$135,000 from the Institute of Museum and Library Services to improve environmental conditions in the Southwest U.S./Mexican Collection. The conservation project will include installation of a new automatic irrigation system; addition of a six-inch layer of organic mulch; mapping and labeling the collection; and training in irrigation management for Arboretum and campus staff. The grant will complement funding from the College of Agricultural & Environmental Sciences to construct an Animal Sciences GATEways Garden with a path and viewing area for better visitor access between the Arboretum and the Department of Animal Science's Cole Facility.

GATEWAYS STUDENTS KEEP WATERWAY CLEAN



Carmie Feldman

Civil and Environmental Engineering students, under the direction of Prof. Jeannie Darby, are hired as waterkeepers and develop innovative technologies for keeping the Arboretum Waterway free of debris, as part of the Arboretum GATEways Project.

STAY CONNECTED THROUGH SOCIAL MEDIA

- Visit the Arboretum website at arboretum.ucdavis.edu.
- From the homepage, sign up for the free e-newsletter, *The Leaflet*, for reminders about plant sales and other events.
- Become a fan on Facebook at facebook.com/UCDavisArboretum.
- Search “UC Davis Arboretum” on Flickr to see photos others have taken and post your own.
- Subscribe to “The UC Davis Arboretum” channel on YouTube to view videos of the Arboretum and post your own.
- Submit a review of the UC Davis Arboretum on yelp.com.



Mia Ingolia

Southwest U.S./Mexican Collection

NEW & RENEWING MEMBERS

Carol Addy
 Elisabeth Adler-Lund
 Alex
 Lindsay Allen
 Margot Anderson
 Kat Anderson
 Jim Appleton
 Peter & Margaret
 Armstrong
 Katrina Arrendondo
 Dan Badger
 Mary Ann Baker
 Amy Barden
 Luis Perez-Gran &
 Michael Barefoot
 Lewis Barnett
 Alura Barsun
 JoJeanne Baughn
 Lisa & John Baxter
 Sheila Beauchamp
 Patricia Below
 Henry & Linda
 Bennett
 Sue Bennett
 Val Berg
 Donna Beronda
 Mark Bibbo
 Ann Birkhaus
 Bryn Bishop
 Linda Bisson
 J. Ernie Blevins
 Judith Blum
 Barry Bolden
 Blake Bomben
 Carol Bourne
 Barbara Bower
 Michael Bowling
 Michael & Sherri
 Bowman
 Dorothy Bradley
 Nancy Bramberg
 Madeline Brattesani
 Don Brooks
 Catherine Brown
 Peter C. Brown
 Patricia Brown
 Frances Burke
 Bob & Tamre Burns
 Julie Butler
 Brian Butzin
 Tom & Ginny Cahill
 Dorothy Callison
 Capital Nursery
 Eli Carlisle
 Maria Carpenter
 Bonnie Caster
 Cindy Castronovo
 Mindy Cecchettini
 Christina Chan
 Porter
 Caroline Chantry
 Tyng Tyng Cheng
 Kim Chevalier
 Rie Christiansen
 Susan Christiansen
 Ellen Clark
 Max Cleveland
 Christine Cocanour
 Sherie Coelho
 Glenn Cole & Carol
 Souza Cole
 Rachelle Collins
 Daielle Cooper
 Michael Cornez
 Daniel Cornford
 Ron Cotterel
 Marilyn Cottini
 Debbie Covert
 Courtney Covington
 John Cozza
 Christina Craig-Veit
 Amy Crawford
 Candace Cross-Drew
 Yolanda Cuesta
 Christina Curtis
 Jeannie Darby
 Charlotte Davis
 Matt Davis
 Elizabeth Ann Davis
 Elizabeth Lawton &
 Scott Dawson
 Howard Day
 Katharine Bronwen
 & Stan Dean
 Ryan Deering
 Wes & Phyllis
 Dempsey
 Angela Dennie
 David Dennis
 Denise Denton-
 Rinzler
 Gina Dettmer
 Kathryn Devon
 Martha C. Dickman
 J. Faye Dixon
 Joel & Linda Dobris
 Audrey Doehne
 Fran Dolan
 Barbara Donnelly
 Stephanie Myers &
 Garry Douglas
 Linda Driver
 Veronica Dunn
 Patricia Echevarria
 Pam Effa
 Robert Elliott
 Pat Elms
 Sandy Enders
 Pamela Englund
 Jeanne & Reed Enos
 Holly Ernest
 Cheryl Essex
 Mary Ewanoski
 Christine Facciotti
 Margie Fagan
 Michelle Famula
 George Farmer
 Lorna Farrell
 Lee Ferrendelli
 Al Figone
 Charles & Ann
 Filmer
 Katie Flaherty
 Lili M. Floyd
 Teresa Foley
 Rebecca Ford
 Maureen Forest
 Debbie Fowler
 Christiana Frentzel
 Elizabeth Frey-
 Thomas
 Jerry Friis
 Naomi Williams &
 Dan Fuchs
 Sarah Schrupp &
 Dave Fujino
 Michael Fullerton
 Harriet Gadisman
 Theresa Gannon
 Olivera Garasanin
 Michael & Linda
 Geller
 Kathleen Giel
 Marnelle Gleason
 Robin Gleason
 Julio Gomez
 Pamela Gorin
 Genevieve Grabert
 Kathy Grace
 Patricia Grafton
 Elaine Graham
 Pauline Grenbeaux
 Catherine Grinstead
 Gussman Family
 Maya Hackett
 Sue Haffner
 Andrea Haleva
 Julie Hamilton
 Colleen Hamilton
 Kenneth Hamm
 Clay Han
 Bobbie Handen
 Robin Hansen
 Linda Hartsough
 B. Hartz
 Greg Link & Paul
 Hastings
 Ted Hatch
 Caroline Hathaway
 Evelyn Healy
 Bob Heberle
 Antoinette Heberlein
 Brian Mulloney &
 Ann Hedrick
 Chris Heikkila
 Janet Helms
 Pam Henderson
 Aimee Hendrie
 William Henriquez
 Jay Herbrand
 John & Patricia
 Hershey
 Carolyn Hespeler
 Betty Hesters
 Rodney B. Higgins
 Katherine J. Hill
 Jo Kness Hilling
 Barbara Hills
 Clarissa Hinman
 Alexandra Hladun
 Joan Hogan
 Glen Holstein
 Joan Honda
 Elizabeth Honeysett
 Ted Hopkins
 Jody House
 Kim Howard
 R. Robert Huckfeldt
 Carolyn Hughes
 Ken & Jill Hunter
 Don Hutchins
 Therese Iknoian
 Karen & Marc Irish
 Eva Irvine
 Heidi Jackson
 Roxanne Jensen
 Denise Jerome
 Elaine Jeu
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 Meg Johnson
 Ginny Johnson
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 Allan Jones
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 Candy Miramontes
 Susan Moore
 Kathy Moore
 Darlene Moriconi
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 Lois Morris
 Brian Morrissey
 Walter Moseley
 Joan M. Moses
 Melinda Mossar
 Diane Muller

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 Roger Muren
 Mike Murray
 Ken Murray
 Patricia Murray
 Vonita Murray
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 Neils
 Laurel Nelson
 Susan Nelson
 Robert Nevrumont
 Charles & Paula
 Newcomb
 Mary & Jim
 Newman
 Jeannette Newman-
 Velez
 Eric & Joanna
 Nielsen
 Malcolm & Debbie
 North
 Christine Nouroto
 David Nutter
 Ruth & Robert
 O'Connor
 Mike & Mary O'Gara
 Barbara Ohlendorf
 Jeanne-Marie Olmo
 Kevin & Bea Olsen
 Kathy Olson
 Marina Oshana
 Ruth Ostroff
 Tyler Otto
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 Elaine Parker
 Nathan Parker
 Martha Todd Parks
 Ruthie Parsley
 Scott Peacock
 Stuart & Willa
 Pettygrove
 Keith Pfeifer
 Warren Pickett
 Caryn Pierce
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Newsletter Editor/Designer: Diane Cary



Ellen Zagory

From the Director



Dear Friends,

Welcome to summer! After an extraordinarily cool and wet spring, the Arboretum is simply gorgeous. I want to thank all our garden volunteers who share their time, energy, expertise, and creative vision to make such beautiful gardens for everyone to enjoy.

At the end of the academic year, as I take stock of the past 12 months, I am very proud of what we have accomplished. I extend a special thank you to all our volunteers, members and donors, for making the year so successful despite the ongoing economic challenges we face. Your support makes it possible for us to keep our momentum going in a climate of cutbacks and retreat.

You'll see some examples of that momentum in this issue of the *Arboretum Review*: enhancements to Shields Oak Grove (page 2), a major project to assess the condition of our trees (page 3), and a full schedule of vibrant GATEways programs (pages 4-5). We have received grants to support improvements to the Southwest U.S./Mexican Collection and continued research on propagation of the Arboretum All-Stars (page 6).

I'm pleased to report that we recently broke ground on Nature's Gallery Court, a beautiful new gathering area between the Arboretum Teaching Nursery and the Storer Garden, with a courtyard, walls, seating, and gardens showcasing the beautiful hand-made ceramic mosaic tiles that make up the Nature's Gallery mural (page 2). We thank those donors who have supported this project. It's not too late to dedicate a tile; visit our website—arboretum.ucdavis.edu—for more information.

We are looking forward with great anticipation to a year of special programs celebrating the Arboretum's 75th anniversary in 2011-12. In anticipation of the celebration, we have launched the Warren G. Roberts Arboretum Legacy Society (see page 1). I want to thank the donors who have supported the Arboretum with planned gifts or endowments, and are now the charter members. I'm sure that their generosity will inspire others to help build a strong foundation for the Arboretum's next 75 years. Please let us know if you have remembered the Arboretum in your estate planning so you can be recognized as members.

Be sure to follow us on Facebook and sign up for our email newsletter, *The Leaflet*, to get the latest news and reminders of 75th anniversary events. Send an email to arboretum@ucdavis.edu with LEAFLET in the subject line and we will add you to the list.

I look forward to seeing you out in the gardens.

Best regards,

Kathleen